

"BE MY HONEYCOMB"

Dance by Emmett & Monette Courtney, 12558 Oxnard, No. Hollywood, Calif. 91606

Record: HI-HAT 924

Joe Leahy Band

(Directions for M, Footwork opposite except as noted)

INTRO: (1)(Open-Facing) WAIT; (2) WAIT; (3) APT, -, PT, -; (4) TOG (to SCP), -, TCH, -;

1-4 In Open-Facing pos wait 2 meas then do a standard intro & end in SCP fc LOD;

PART A

(1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3)(Hitch) FWD, CL, BK, CL; (4) WALK, -, 2, -;

1-2 In SCP start on M's L (W's R) & do 2 fwd Two-Steps LOD(L, R, L, -; R, L, R, -);

3 Do a 4 ct hitch fwd L, close R, back on L, close R;

4 Still in SCP walk fwd LOD 2 slow steps L, -, R turning to face wall in CP, -;

(5)(Scis)SD, CL, CROSS(toS Car), -; (6)(Scis)SD, CL, CROSS (to Bjo), -; (7) TWIRL, -, TWO, -;

(8) WALK, -, TWO, -; (Blend to SCP)

5 Step swd LOD on L, close R, cross in front on L (W XIB) to end in Sidecar pos M facing RLOD, -;

6 Blending to Closed pos step swd RLOD on R, close L, cross in front on R (WXIB) to end in Banjo pos M facing LOD, -;

7 Release body hold and as M walks fwd LOD 2 slow steps he twirls W R-face under lead hands (M steps L, -, R & W steps R, -, L), -; (End in Open pos facing LOD)

8 In Open pos walk fwd LOD 2 slow steps L, -, R & blend back to SCP pos, -;

(9)(SCP) FWD TWO-STEP; (10) FWD TWO-STEP; (11)(Hitch) FWD, CL, BK, CL; (12) WALK, -, 2, -;

9-12 Repeat the action of Meas 1 thru 4;

(13)(Scis)SD, CL, CROSS(toS Car), -; (14)(Scis)SD, CL, CROSS(to Bjo), -; (15) TWIRL, -, TWO, -;

(16) WALK, -, TWO (to Bfly-Tilt), -;

13-16 Repeat the action of Meas 5 thru 8 except end in Bfly-Tilt pos;

Bfly-Tilt: In modified Bfly pos M faces diag LOD & wall with lead hands lowered and trailing hands raised & feet turned twd LOD & next action moving LOD.

PART B

(17)(Bfly-Tilt) FWD, LK, FWD, LK; (18) STRUT, -, TWO, -; (19) FWD, LK, FWD, LK; (20) STRUT, -, TWO, -;

17 In Bfly-Tilt pos move LOD fwd L, lock R behind (W lock L), fwd L, lock R;

18 Sharply turn to Open pos facing LOD and strut fwd LOD 2 slow steps L, -, R, -;

19 Quickly blend back to Bfly-Tilt pos and repeat action of Meas 17;

20 Turn to Open pos and repeat action of Meas 18 (Remain in Open pos);

(21)(Scis) APART, CLOSE, CROSS, -; (22) FWD TWO-STEP; (23) ROCK FWD, -, REC, -;

(24) ROCK BACK, -, REC, -;

21 In Open pos facing LOD swd away from partner (retain hand hold) on L, close R, cross L over R diag twd partner while travelling LOD (W XR over L), -; (stay in Open)

22 Still in Open do a fwd two-step LOD R, L, R, -;

23 Blend to SCP and rock fwd LOD on L, -, recover on R, -;

24 Rock bwd RLOD on L, -, recover on R & turn to Bfly-Tilt pos, -;

(25)(Bfly-Tilt) FWD, LK, FWD, LK; (26) STRUT, -, TWO, -; (27) FWD, LK, FWD, LK; (28) STRUT, -, TWO, -;

25-28 Repeat the action of Meas 17 thru 20;

(29)(Scis) APART, CLOSE, CROSS, -; (30) FWD TWO-STEP; (31) ROCK FWD, -, REC, -;

(32) ROCK BACK, -, REC, -;

29-32 Repeat the action of Meas 21 thru 24;

INTERLUDE

(1) APT, -, PT, -; (2) TOG (to Bfly), -, TCH, -; (3) ROLL LOD, -, TWO, -; (4) THREE, -, FOUR, -;

1-2 Standard acknowledgment blending to Bfly with M facing wall;

3-4 Both solo roll LOD in 4 slow steps (M L-fc L, -, R, -; L, -, R, -) (W R-fc) and end in SCP ready to repeat dance from Part A;

SEQUENCE: Intro, A, B, Interlude, A, B, Ending

Ending: (1) FWD TWO-STEP; (2) FWD TWO-STEP; (3) TWIRL, -, TWO, -; (4) APT, -, PT, -;

1-2 In SCP do 2 Fwd Two-Steps LOD L, R, L, -; R, L, R, -;

3-4 M walks fwd 2 slow steps L, -, R (W Twirls R-fc), -; Face partner changing hands step apart on L, -, point R & acknowledge as music ends, -;